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IN THE UNITED STATES PATENT AND TRADEMARK OFFICE
BEFORE THE TRADEMARK TRIAL AND APPEAL BOARD

Proceeding	91200643
Party	Plaintiff Dille Family Trust
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AGREEMENT

Agreement by and between HERMAN AND GEER COMMUNICATIONS, INC. d/b/a HERMES PRESS, hereinafter referred to as HERMES PRESS, and THE DILLE FAMILY TRUST, hereinafter referred to as THE DILLE TRUST.

WHEREAS, the parties are desirous of entering into an agreement where The Dille Trust, its successors and assigns in interest, shall grant Hermes Press a non-exclusive license to publish the entire English Language newspaper strip run of Buck Rogers in the 25th Century, running from January 7, 1928 to 1987 in North America, Europe, and the United Kingdom. This includes the daily "continuity" as well as the "Sunday" strip.

WHEREAS, Hermes Press shall republish the complete Buck Rogers dailies and Sunday Comic strips in a series of large format books. The Dille Trust will assist Hermes Press where possible in securing material for the reprints.

WHEREAS, Hermes Press shall design the oversized book and market it through its distribution and shall provide design and all other services to create and finalize the oversized book.

WHEREAS, The Dille Trust shall warrant and guarantee that they own the intellectual property for Buck Rogers in the 25th Century to the extent that such rights are not in the public domain.

WHEREAS, this agreement acknowledges that The Dille Trust and its successors and assigns are the sole owners of Buck Rogers in the 25th Century and all related intellectual property.

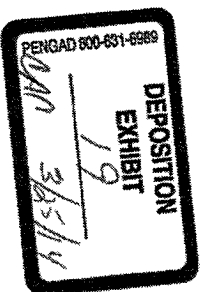
WHEREAS, The term of this Agreement shall be the period of time commencing upon the signing of this document by The Dille Trust, and shall continue for five (5) years.

WHEREAS,



AND NOW, WHEREFORE, in consideration of the mutual agreements and covenants set forth hereinabove, the parties agreeing to be legally bound agree to the following:

1. The parties are desirous of entering into an agreement where The Dille Trust, its successors and assigns in interest, shall grant Hermes Press a non-exclusive license to publish the entire newspaper strip run of Buck Rogers in the 25th Century, running from January 7, 1928 to 1987 in North America, Europe, and the United Kingdom. This includes the daily "continuity" as well as the "Sunday" strip.
2. Hermes Press shall republish the complete Buck Rogers dailies and Sunday Comic strips in a series of large format books. The Dille Trust shall assist and cooperate with Hermes Press where possible in securing and making available material for the reprints.
3. Hermes Press shall design the oversized book and market it through its distribution and shall provide design and all other services to create and finalize the oversized book; the design of the book, including cover art, and the marketing campaign created by Hermes Press will be subject to



ARVINTOV

Howard Chaykin

BUCK ROGERS

#1
\$3.99

HP



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Read Issue #2 in September
The All-New Adventures of the World's Original Sci-Fi Hero



BUCK ROGERS
Howard Chaykin



ABSTRACT



Howard Chaykin

BUCK ROGERS

H
p

\$3.99

#2

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Art and script by Howard Chaykin

Colors by Jesus Aburto

Lettering by Kenneth Bruzenak

Pin-up (page 22) by Jed Dougherty

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2100 Wilmington Road

Daniel Herman, Publisher

Louise Geer, Vice President

Troy Musgrave, Production Manager

Alissa Fisher, Graphic Design

Neshannock, Pennsylvania 16105

Special thanks to: Flint Dille, Lorraine Williams, and the Dille Family Trustee

First printing, 2013

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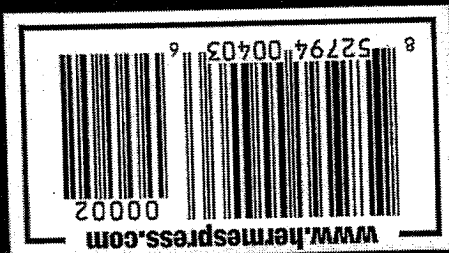


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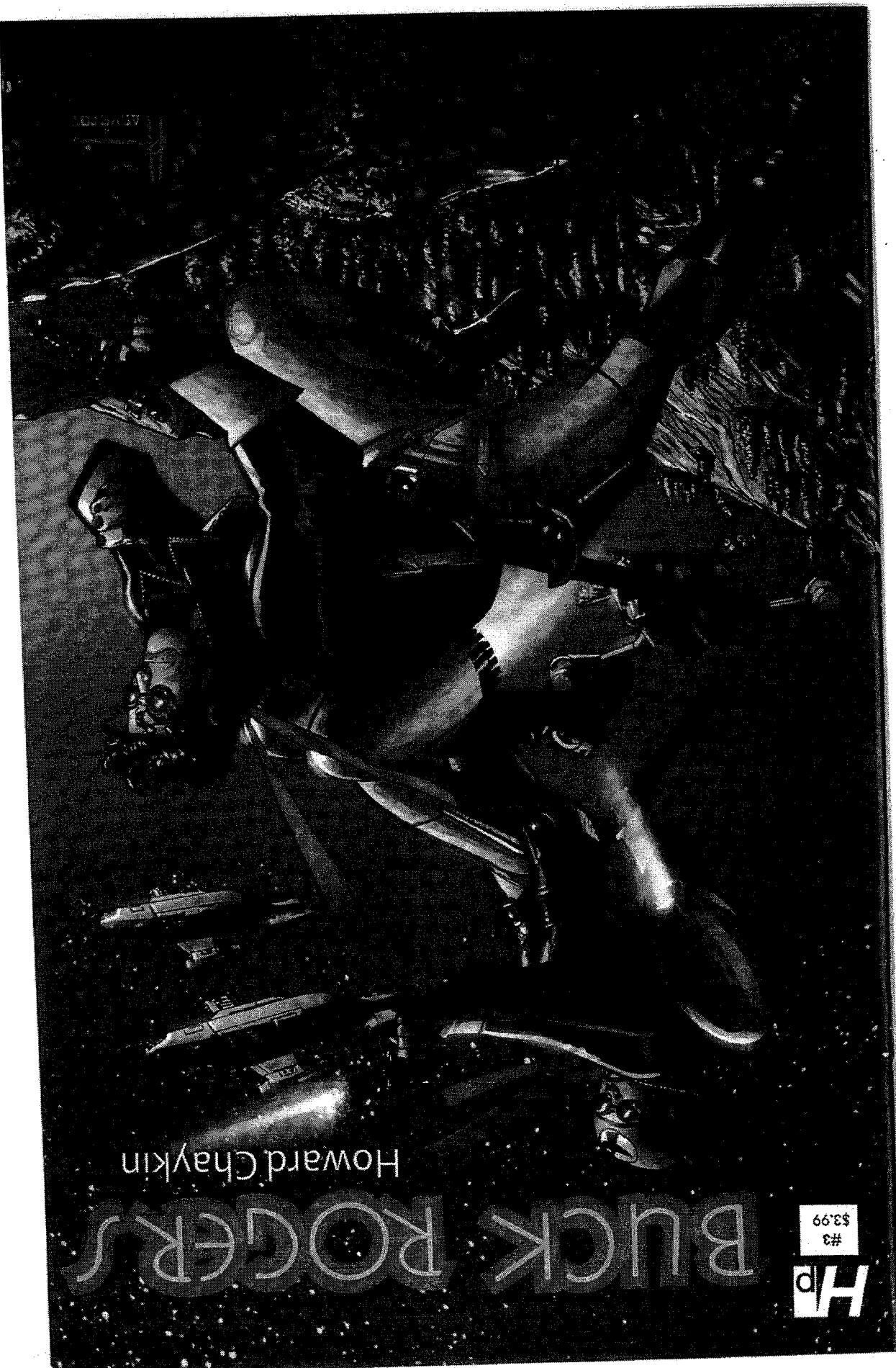
The All-New Adventures of the World's Original Sci-Fi Hero

BOOK #3

Howard Chaykin

BUCK ROGERS





Howard Chaykin

BUCK ROGERS

#3
\$3.99



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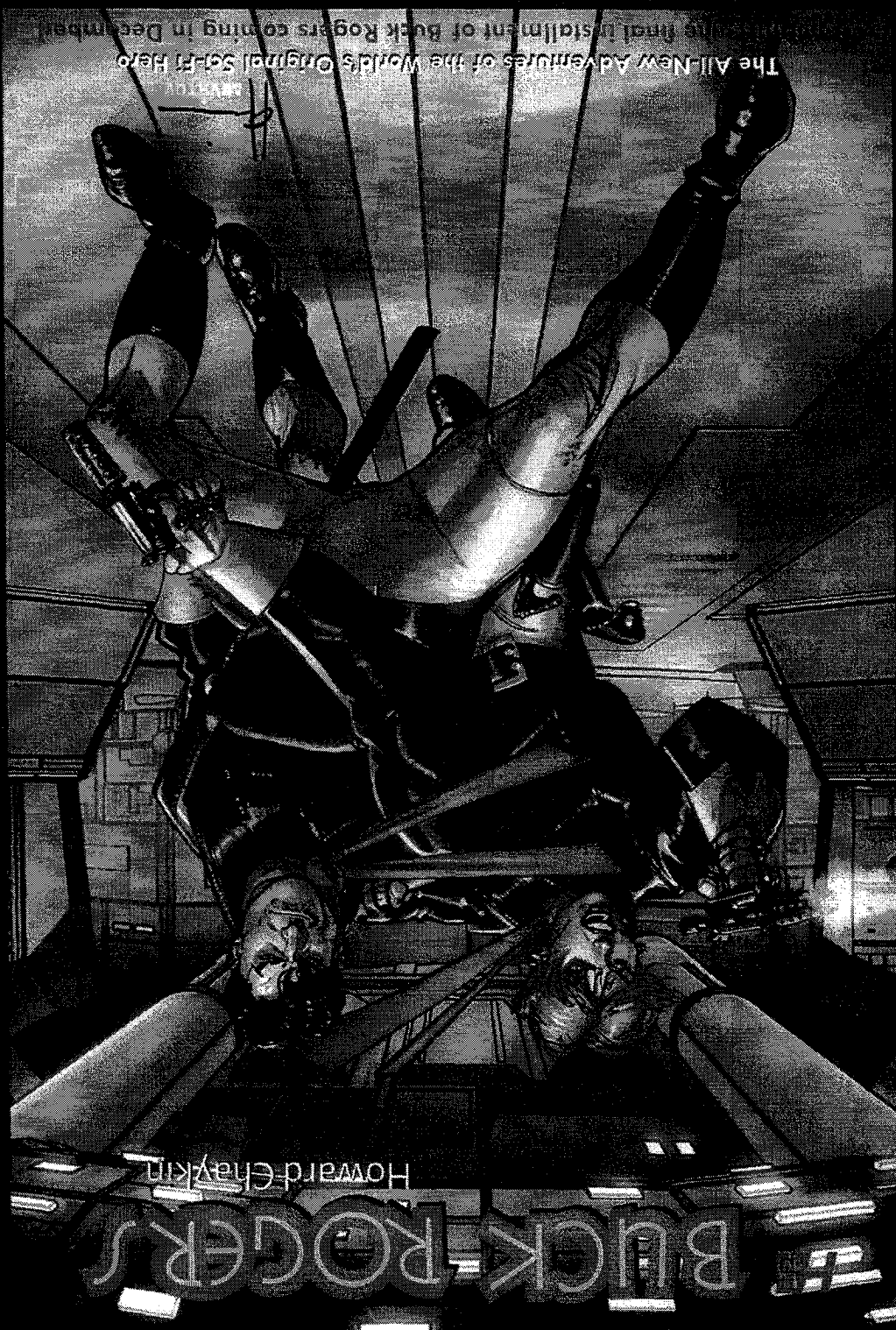


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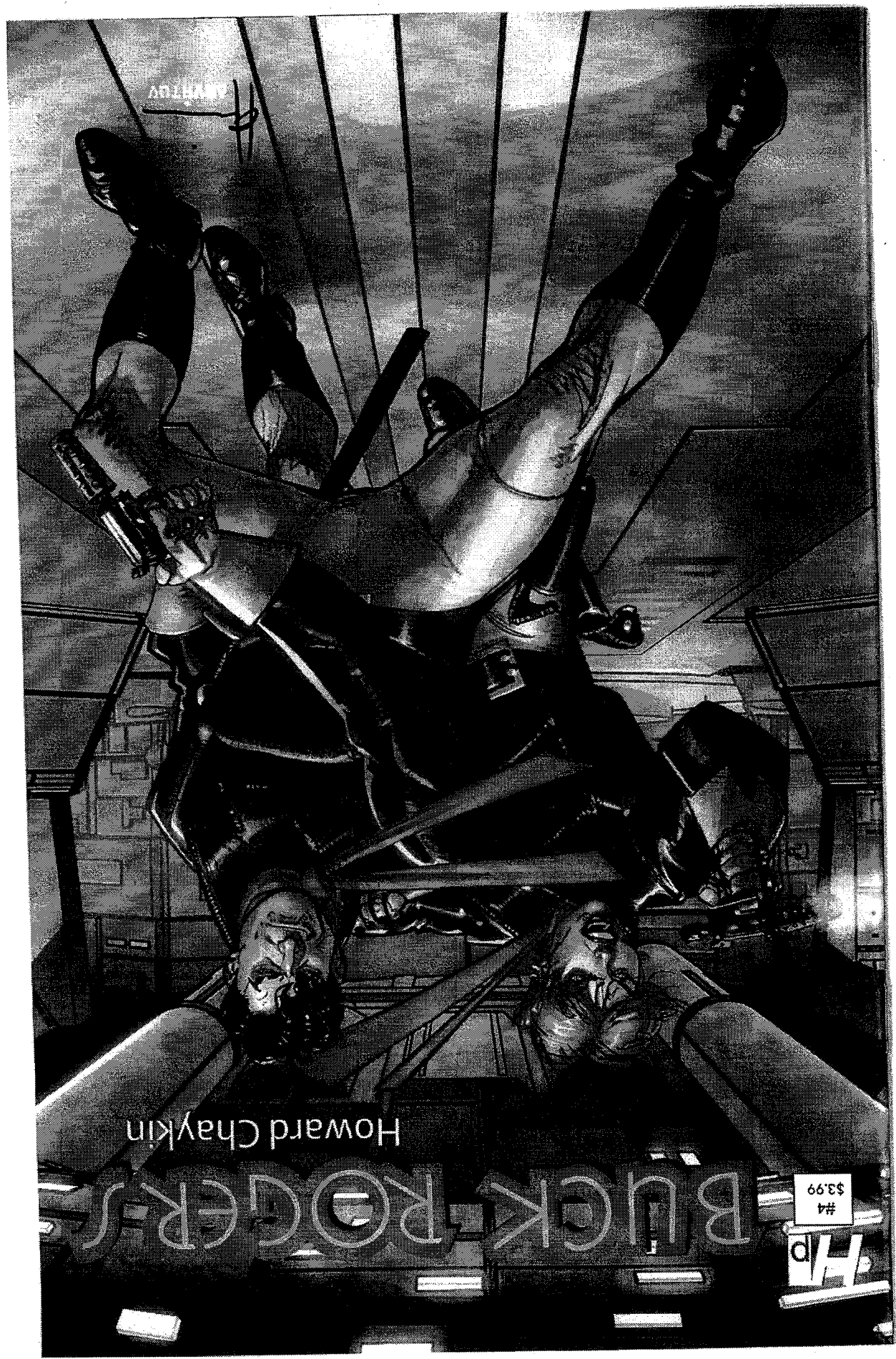
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The All-New Adventures of the World's Original Sci-Fi Hero
The final installment of Buck Rogers coming in December!



ARMSTRONG

Howard Chaykin

BUGG-ROGERS

HP
#4
\$3.99

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Pin-up (page 22) by Jed Dougherty, Colors by J. Foo

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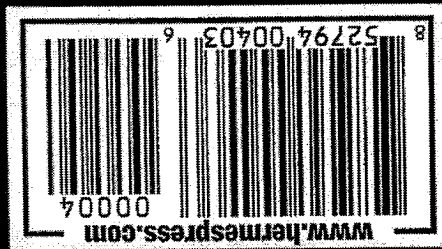


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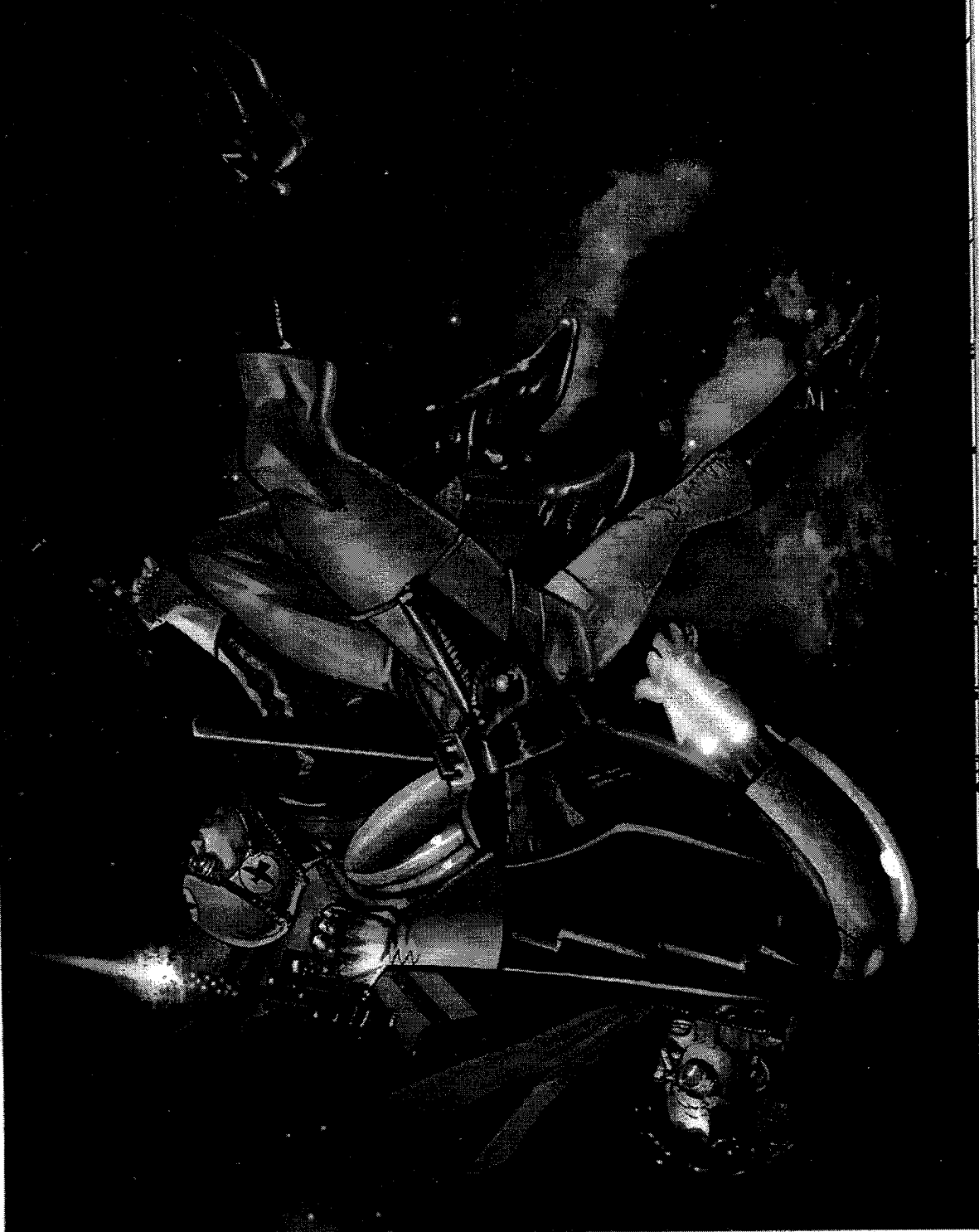
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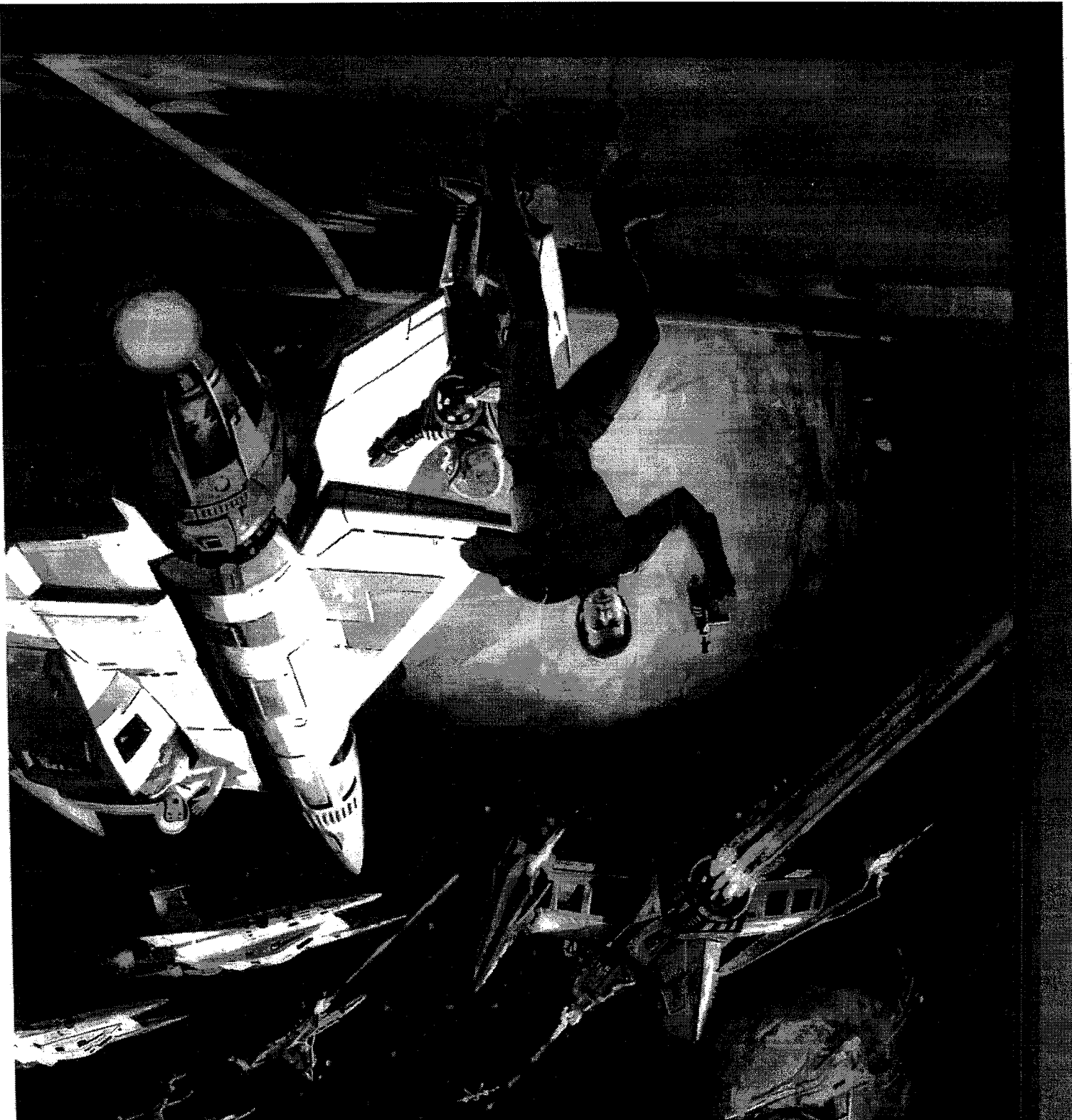


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STAY TUNED FOR MORE EXCITING *BUCK ROGERS* ADVENTURES FROM HERMES PRESS!





The Western Publishing Years: Volume One

BUCK ROGERS IN THE 25TH CENTURY



Printed in China

This book would not be possible without the help, cooperation, patience, and kindness of many people. First and foremost in making this endeavor possible are all the folks at Dille Family Trust, including its stalwart and ever vigilant Trustee, the keeper of the flame so to speak, of this pop culture icon. Also a tip of the ole hat to Flint Dille and Lorraine Williams, who have always been helpful and available with advice and support, whose grandfather can rightfully be considered the creator of Buck and his universe.

Acknowledgments

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BUCK ROGERS

IN THE 25TH CENTURY

The Western Publishing Years: Volume One

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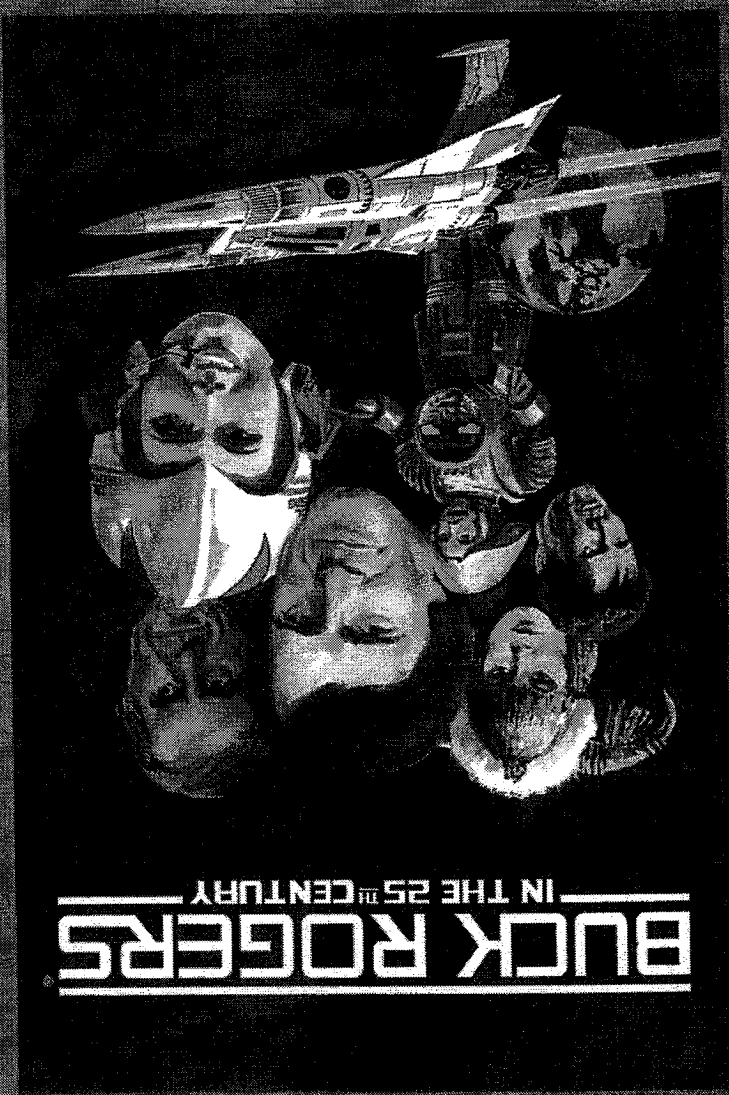
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HB



The television tie-in comic books to the cult sci-fi classic *Buck Rogers in the 25th Century*, starring Gil Gerard, Erin Gray, and Twiki return in a complete collection. Relive these classic adventures with Buck, Wilma, Dr. Huer, and Princess Ardala with artwork by Frank Bolle and Al McWilliams with stories by Western Publishing stalwart Paul S. Newman and Michael Teitelbaum. Fans of the show will finally be able to re-read these adventures in a deluxe hardcover collection.

Hermes Press is one of a handful of publishers which exclusively produces art books about popular culture. We publish definitive books on such wide ranging subjects as the art and artists of the comics, cinema and television design, and comprehensive editions of classic newspaper strips and comic books. Visit us at www.hermespress.com.





25th CENTURY A.D.

BUCK ROGERS

FREE COMIC BOOK DAY



BUCK ROGERS

25th CENTURY A.D.

Introduction

Anthony "Buck" Rogers went to sleep in the 20th Century and woke up in the 25th. Of course, we all fall asleep and wake up in tomorrow, but Buck's slumbers lasted for five centuries. His media life commenced in the late 1920s, just as the rip-roaring Jazz Age was ending and just before a grimmer decade of economic depression and increasing war jitters was about to start. He first appeared in a pulp magazine, *Novellette*, and shortly thereafter showed up in a comic strip. Buck Rogers became the best-known science fiction hero of the 20th Century. He gave his name to anything that was considered up until the advent of the atomic bomb, as the wildest kind of scientific speculation. And it was that "Buck Rogers stuff" that inspired everybody from the creators of comic book superheroes to future astronauts and scientists to Ray Bradbury. Buck helped introduce the country to the possibilities of the future and had quite a few wild and woolly adventures while doing so.

After his creation *Buck Rogers* captured the imaginations of virtually everyone old enough to read a newspaper and quickly became part of the American pop culture landscape. His characters, Buck, Wilma, Dr. Huer, Black Barney, Killer Kane and Ardala became household names. The strip also served as the basis for toys, cereal premiums, books and movies. By the late 1970s *Buck Rogers* was again back in the pop culture spotlight with a movie and TV show he-in. Now, over eighty years after its creation Buck Rogers and his universe proudly return in a series of comic books, created by Howard Chaykin, premiering in August.

THE JOURNAL, COMIC SECTION

A Marvelous Picture Story of America Overwhelmed by a Super Race from Outer Space of America Remon by the Resourcefulness of the Surviving Americans Who Turned Fearful New Secrets of Science Upon Their Foes

BUCK ROGERS

by Philip Nowlan and Richard Collins

2/29

A New JOURNAL

FEATURE

Starts Tomorrow

Watch for it

It has the unusual distinction of being REALLY DIFFERENT

A THRILL A DAY

ACTION! DRAMATIC INTEREST!

Buck Rogers 2428 A.D.



Above right: advertisement that ran in 1930 soliciting Buck Rogers in the 25th Century to newspapers. Left: advertisement that ran in January, 1929, promoting the introduction of Buck Rogers in the 25th Century. Insert: a Buck Rogers "Satellite Pioneers" button.

Introducing--

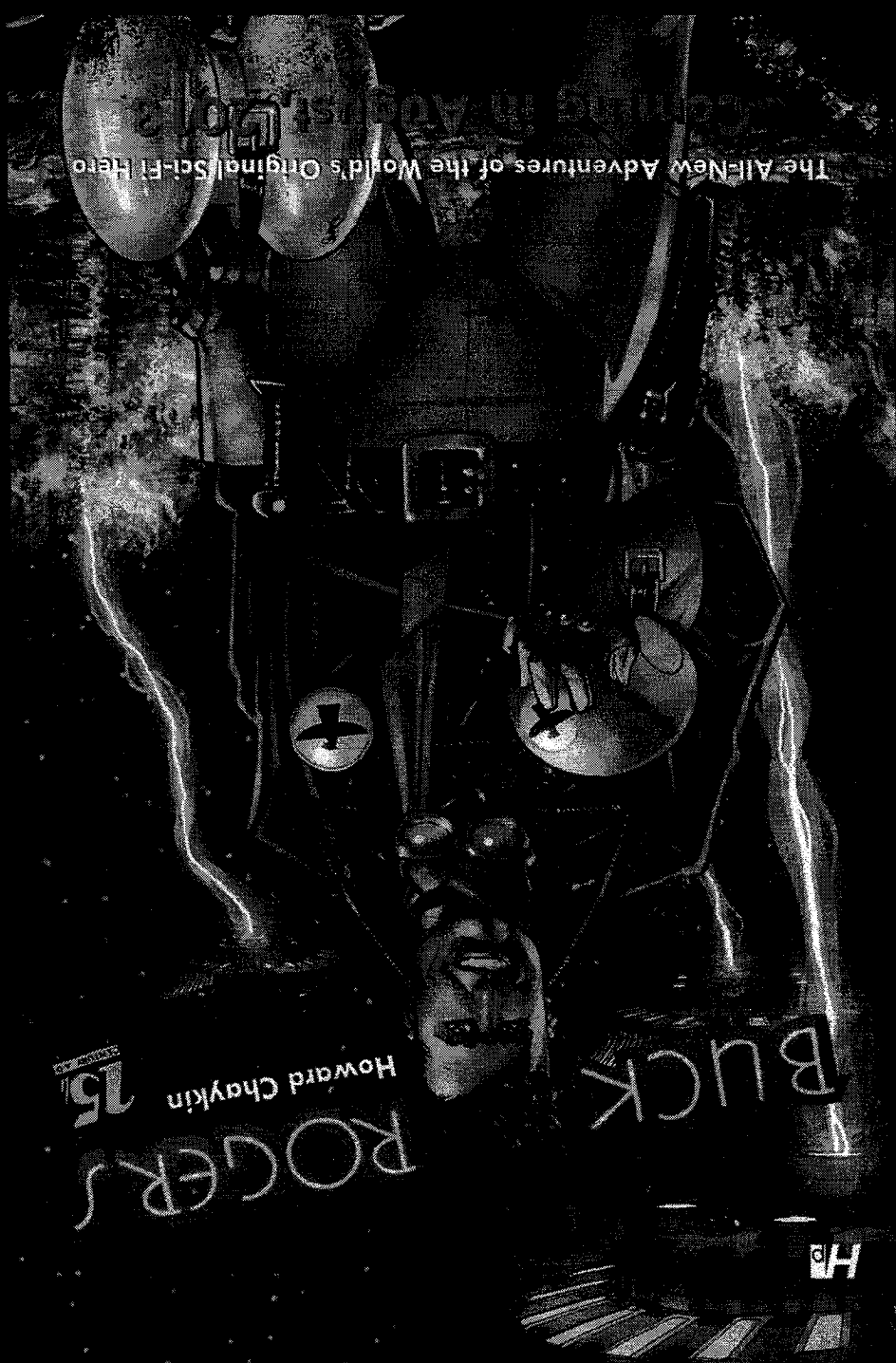
"BUCK ROGERS"

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The All-New Adventures of the World's Original Sci-Fi Hero

ROGERS
Howard Chaykin
15

BUCK





FREE COMIC BOOK DAY

Hd

BUCK ROGERS

25th CENTURY A.D.

introduction

Sunday Morning with Buddy and Alura

There was a time, it seems more like another reality in fact, when boys and girls would get up early on Sunday morning to read the "funnies" section of the newspaper. No more. Newspapers are becoming a thing of the past having been supplanted by the Internet and 24-hour-a-day, 7-day-a-week non-stop media; nobody reads the "paper" anymore. The era of the Sunday funnies, put in historical context, was a time when Americans got a large helping of their entertainment and current events from the radio, movie theaters, and yes, from newspapers. This is the time-frame and environment in which the *Buck Rogers in the 25th Century* newspaper Sundays presented in this comic book were created.

Buck Rogers in the 25th Century premiered on January 7, 1929 in a black-and-white daily strip — coincidentally, the *Tarzan* strip also premiered on the same day, a fact not lost on comic strip historians. In the beginning there was no Sunday version of the strip, that had to wait a little over another year. As those of you who've been reading *Hermes Press* reprints of the daily strip already know, the namesake and hero of the feature is Buck Rogers, a man from the 20th century who is accidentally put into suspended animation while inspecting a mine only to wake up 500 years in the future. Things are a little different when he wakes up after his long snooze.

Buck quickly joins the good guys fighting Mongols, Tiger Men and other

assorted evil-doers with the help of Wilma Deering, a feisty female soldier of the future.

The initial spark for the concept which gave birth to Buck came from a novella published in the pulp magazine *Amazing Stories* in its August, 1928 issue, authored by Philip K. Nowlan. Had it not been for the interest of syndicator John F. Dille, Anthony Rogers would be just another forgotten character amongst the thousands of pulp stories no-one's ever heard of.

Dille hired Nolan and what we now know as the story-line of *Buck Rogers* began to take shape. First Dille changed the name of our hero from Anthony Rogers to Buck, using as inspiration the family dog, whose name was an homage to the canine hero of Jack London's *Call of the Wild*. The date that Buck awoke in a strange new land was also changed from the short story's 2419 to 2429. Dille and his staff also created characters, good and bad, that populated not only the post-apocalyptic earth but also other worlds as well. My personal favorite isn't a person but a pack of characters called The Great Wolves of Jupiter — big talking dogs. By 1930 the *Buck Rogers* strip was ready for a Sunday incarnation, and thus on March 30, 1930 a tabloid four-color version of the strip was offered, kind of. The *Buck Rogers* Sundays didn't feature Buck but the adventures of Buddy Deering, Wilma Deering's young brother. Buddy's side-kick was the plucky young lady, Alura.

The daily strips credit the creative team of Phil Nowlan and Dick Calkins. After the first story-lines in the strip's community Calkins was never completely involved with the actual day-to-day work on the feature. Even the uneducated eye can clearly discern that the artwork on the daily strips was the work of numerous, different hands. Calkins, who was a graduate of the Chicago Art Institute, was an experienced newspaper cartoonist with credits including stunts on *The Chicago Examiner* and *The Detroit Free Press*. He served briefly, stateside, at the tail end of World War One, as a pilot in the United States Air Service hence his habit of signing his work "Lt. Dick Calkins." While Calkins was clearly not a master cartoonist he was able to convey the characters, action, devices, and the "look" of the future in the strip in a charming and native manner. Calkins was also an adroit businessman as he employed the use of "ghost" artists to produce *Buck Rogers*, some more talented than others. Calkins' first assistants were Zack Mosley and Russell Keaton.

Mosley got his art education at the Chicago Academy of Fine Arts and the Art Institute of Chicago. His first work in comic strips was as one of the assistants for Calkins on the aviation/adventure feature *Skyroads* and on *Buck Rogers*. The other assistant on both features, as well as Mosley's roommate was Russell Keaton, but more about him shortly. By 1933 Mosley had managed to swing his own comic strip, a Sunday feature for the Chicago Tribune-New York News Syndicate titled *On the Wing*. The feature was a light-hearted adventure about student pilots. After three-and-a-half months the strip's syndicator, Joseph Medill Patterson, changed the name of the title to *Smilin' Jack*, the rest is comic strip history. *Smilin' Jack* ran for over forty years, was adapted into comic books and movie serials and became a truly memorable title with characters that actually developed, matured, and aged.

The *Buck Rogers* Sundays also credit Nowlan and Calkins and it is safe to say that Calkins had absolutely no involvement with the strip at all. The artist responsible for the eye-catching drawing on the Sundays found in this comic book was Russell Keaton. Keaton's work on the feature sets it apart from the daily version of the title; it's whimsical, energetic, and imaginatively charming. Keaton, whose nickname was "Buster," hailed from Corinth, Mississippi. In his late teens he journeyed to the Windy City to study at the Academy of Fine Arts and as we have seen landed a job as one of the ghost artists for Dick Calkins. It was with the *Buck Rogers* Sundays that Keaton was able to flex his artistic muscles and to create characters and worlds fueled by his imagination and translated into tangible form through his fanciful hair.

By 1931 all the elements of the Sunday strip had coalesced: the fantasy, pulp sci-fi plots, and artwork had meshed into an archetype for visual storytelling. The continuity titled "Prophet of the Fire Demon" found on the pages of this comic book are a text book example of comic strip storytelling and present an encyclopedia of classic props indicative of the 1930s vision of the future. Keaton handled the strip with panache and humor until September 24, 1933, when his assistant Rick Yager took over chores helming the title. During his four years on the Sunday version of the strip Keaton had helped create a world of characters which would endure for thirty-five years. Keaton shifted his energies to working on *Skyroads* and was recognized for his efforts by being allowed to sign his name to the feature. By 1939 Keaton had a strip he could call his own titled *Flyin' Jenny*, which started an Amelia Earhartesque pilot as the namesake of the feature. Keaton continued impressive work on *Flyin' Jenny* until he unexpectedly passed away in February, 1945.

Rick Yager, as with other *Buck Rogers* "ghost" alumni mentioned here, also attended the Chicago Academy of Fine Arts and later became an instructor there. He also studied with Carey Orr, a political cartoonist for *The Chicago Tribune*. By 1931 he had found work as an assistant on the *Buck Rogers* Sundays. His tenure on the strip lasted until June 29, 1958. Due to his lengthy

for great loves which seem silly or trivial to others?

...I offer you the services of

my own time machine, located in the soft summer of 1929 before the world fell apart. Not only will my machine travel in time, but, most important, your body and mind and soul will become those of a nine-year-old boy, such creature as was first invented by God in search of a catapult. There you are, waiting, trembling, in fevers; so full of life that if you were a volcano you'd come up in someone's cornfield and buy the silo.

There you are, as afternoon slides toward warm dusk; eyes shut, listening...

And there's the sound, whistling through the air, crashing along the shingles, sliding down the roof, falling to the porch.

You fling the door wide. You bend to touch that incredible newspaper with a hot hand.

BUCK ROGERS has just been born.

And you, a single wise small boy, are there alone to welcome him to a world he will help change forever.

So, let's journey back to the future and see what inspired a whole nation during the depths of the Great Depression, giving birth to an expression still in use today for things to come: "that Buck Rogers stuff." Read and enjoy!

— Daniel Herman

tenure on the *Buck Rogers* Sundays he set the tone that defined the feature. In the second volume of *Hermes Press*' complete reprint of the Sundays the artwork presented is exclusively his.

The magic of the *Buck Rogers* Sundays was in the world they created. Many little boys and girls reading *Buck Rogers* used it as a starting point to fantasize about the future and what the post-Depression world might look like. It is well known that *Buck Rogers* incited, excited, and influenced youngsters to become pilots, engineers, scientists, artists, and science-fiction writers. Best known amongst the latter was Ray Bradbury, who frequently and unabashedly credited the strip with inspiring him to write sci-fi. In the 1969 mammoth reprint of various episodes of the *Buck Rogers* dailies and Sundays, *The Collected Works of Buck Rogers in the 25th Century*, a book that introduced a whole new generation to the strip, Bradbury wrote how the original had inspired him and others:

...Boys need to take courage

wherever they can find it. Jules Verne wrote of insubstantial submarines. A twelve-year-old boy, reading Verne, declared, "I shall grow up and invent the first practical submarine!" He did just that. Admiral Byrd, at the North Pole, said: "Jules Verne leads me." What a triumph of creative, aesthetic, adventurous scientific ventriloquism! The old Frenchman, long since dead, speaks out of the young American's mouth, even as lost strange beauties of voices speak from Edison's first miraculous phonographs.

We live by example. We write to exemplify. When the fires die, we stir up new fires. And the art forms, popular or elevated to rare ivory towers, are those new fires. My God, when are we going to relax and know and accept all this, and get on with our creativity without feeling guilty or having to alibi



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The Graphic novelization of Buck Rogers all
new complete adventures arrives in July!





BUCK ROGERS in the 25th Century

the complete newspaper dailies: Volume One 1929-1930

HERMES

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Publisher's Note

Buck Rogers has been my favorite newspaper strip since I first became acquainted with the title through the reprint volume entitled *The Collected Works of Buck Rogers in the 25th Century* over a quarter of a century ago. Funny thing is, after being exposed to everything in the sci-fi world since that time, from the original *Star Trek* and its various incarnations, to *Star Wars*, to everything in-between, *Buck Rogers* remains one of the most imaginative, clever, well paced strips ever to grace the pages of newspapers. So, put on your space helmets, pack your atomic disintegrators, and get ready to see it all over again from the beginning!

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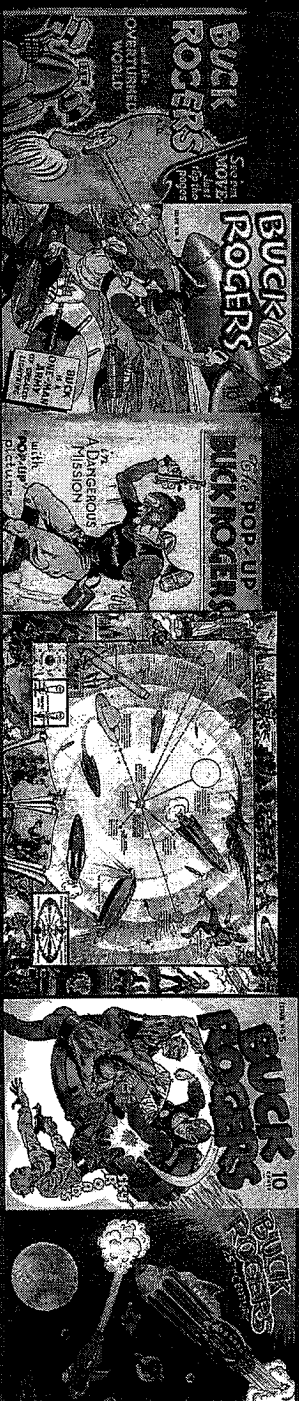
— Daniel Herman, Publisher

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BUCK ROGERS in the 25th Century

the complete newspaper dailies: Volume One 1929-1930





BUCK ROGERS in the 25th Century

the complete newspaper dailies: Volume Two 1930-1932

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From Dan, Louise, Sabrina, and D'zur for Gtorr and Maya

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The second volume of Hermes Press' complete reprint of *Buck Rogers in the 25th Century*, as with Volume One, is possible only through the assistance of the Dille Family Trust, specifically Flint Dille and Lorraine Williams. Additionally, without the constant help of Buck Rogers' most loyal admirer, Allen Lane, who provided Hermes Press with checklists, research, and selflessly volunteered to help check and recheck various aspects of the strips, this volume, and the reprints to come, would not be anywhere near as complete or accurate. Finally, Curtis J. Hepworth has continued to lend a helping hand with the production of this and future volumes in this series.

Publisher's Note

If you're already familiar with Volume One of our series, the installment you now hold in your hands continues the adventures of Buck, Wilma, Dr. Huer, Killer Kane and Ardaia, not to mention a generous helping of other characters. If you haven't seen the first volume, you had better run out and buy a copy right away! Seriously though, we at Hermes Press are proud that on this 80th anniversary of the strip it is finally being reprinted in its entirety. In re-looking at these strips, created eight decades ago, it's clear how they provided a very important influence in popularizing science fiction, something everyone takes for granted today. So prepare to rev up your way-back machines to go back in time – to the future – to visit Buck and his adventures as they appeared in the funny papers from 1930-1932!

— Daniel Herman, Publisher

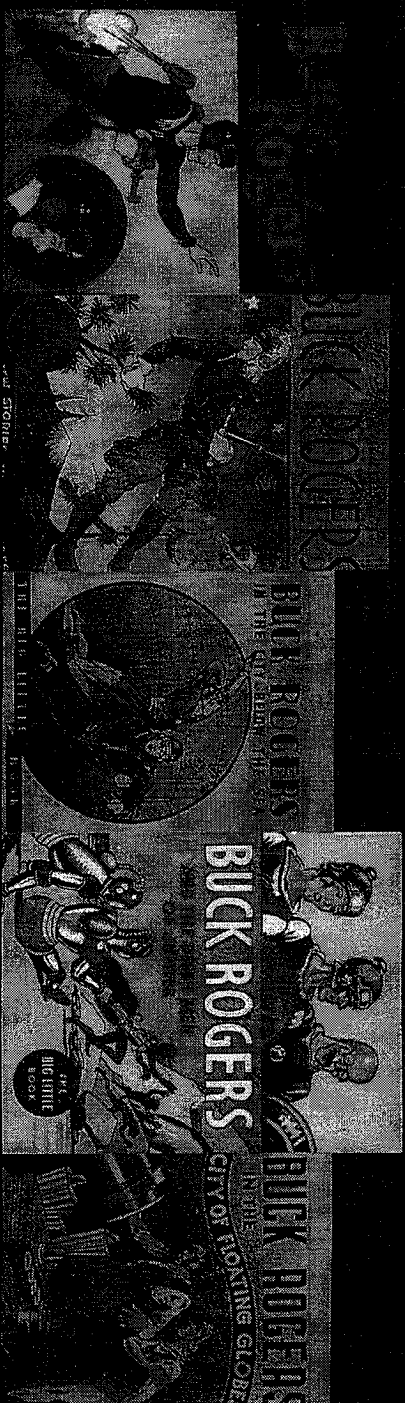
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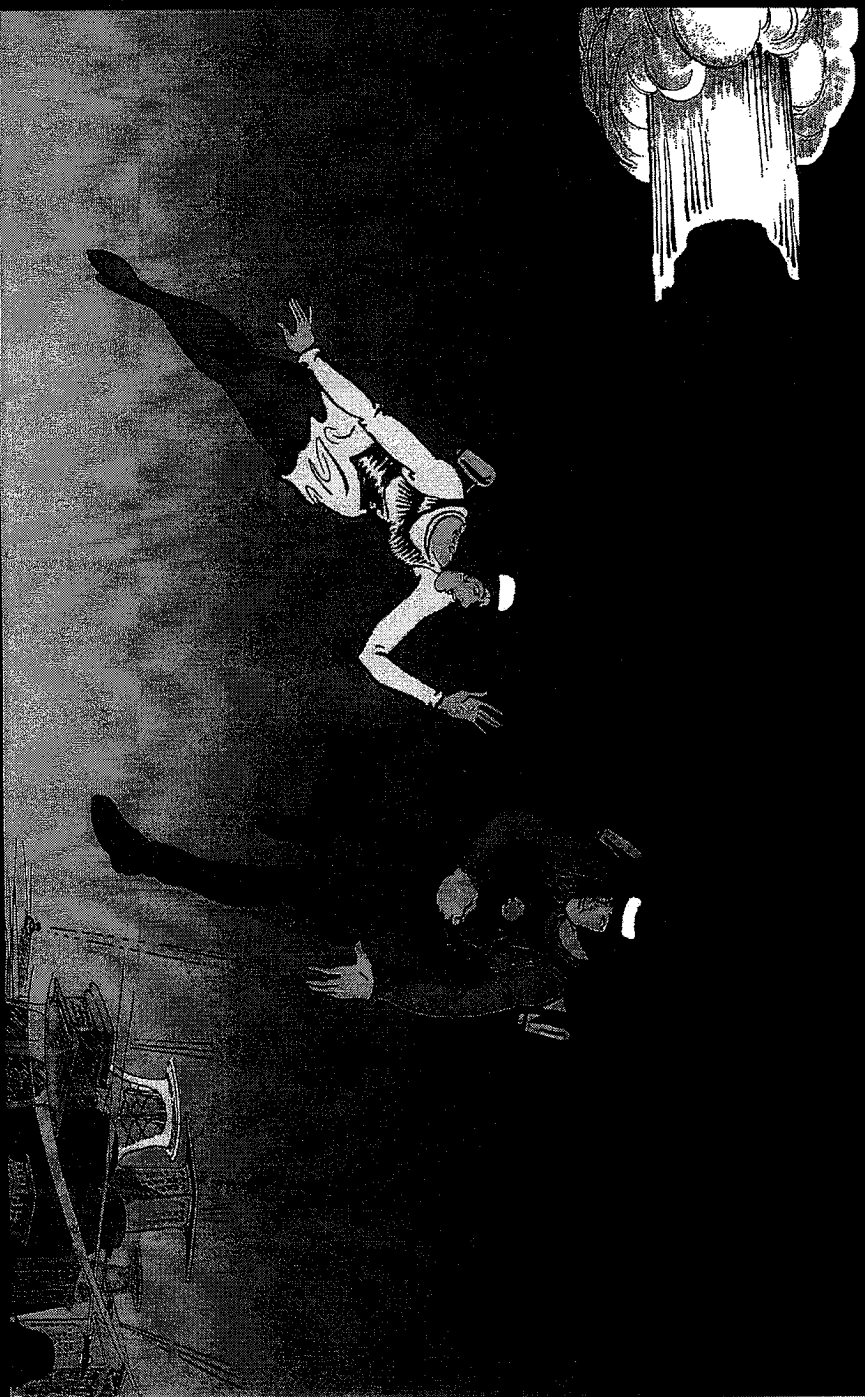
4	Introduction	That Buck Rogers Stuff
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BUCK ROGERS in the 25th Century

the complete newspaper dailies: Volume Two 1930-1932





BUCK ROGERS in the 25th Century

the complete newspaper dailies: Volume Three 1932-1934

HERMES

BUCK

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Publisher's Note

In this, our third volume of the complete *Buck Rogers in the 25th Century*, we continue our comprehensive reprint of American's favorite sci-fi/adventure hero. Even though Buck is 80 years old this year, the concepts which pop up in the strips in the six "episodes" in this book are so up-to-date that it's clear they planted the seeds which have grown into many contemporary science-fiction yarns now showing in theaters near you! Good storytelling never goes out of style, so enjoy!

— Daniel Herman, Publisher

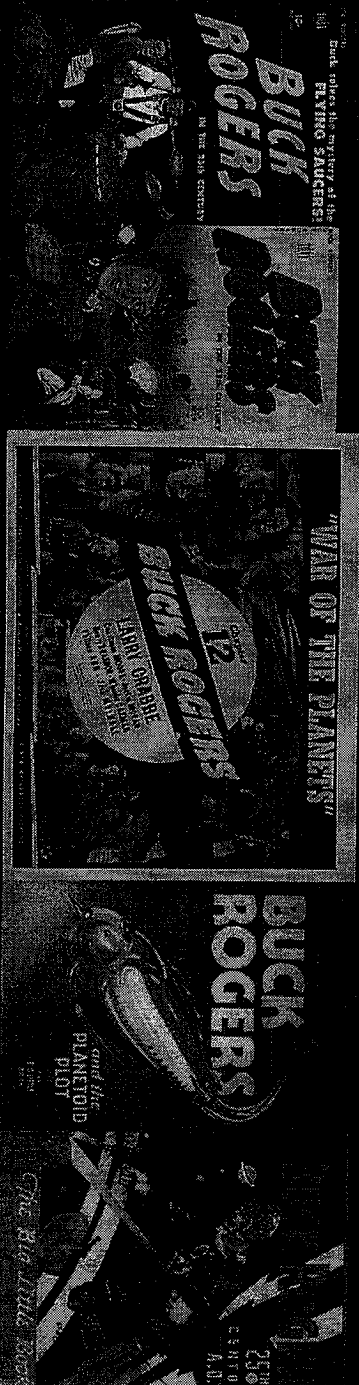
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4	Introduction	A Family History of Buck Rogers
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BUCK ROGERS in the 25th Century

the complete newspaper dailies: Volume Three 1932-1934



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BUCK ROGERS in the 25th Century

the complete newspaper dailies: Volume Four 1934-1935

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Publisher's Note

The fourth volume of our comprehensive reprint of *Buck Rogers in the 25th Century* presents four more installments of America's favorite sci-fi newspaper strip. When Hermes Press started our complete reprint of *Buck Rogers* the question most frequently asked was, "will you actually print *Buck Rogers Sundays*, the answer to that query is an obvious and unqualified, "yes, we will."

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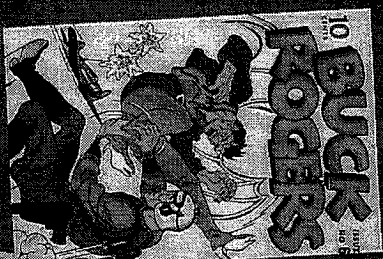
— Daniel Herman, Publisher

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the complete newspaper dailies: Volume Four 1934-1935





BUCK ROGERS

in the 25th Century

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Publisher's Note

In approaching the reprint of the *Buck Rogers* Sundays we were confronted with an interesting problem: as there is no complete comprehensive set of "press proofs" available to serve as the basis for a re-edition of the strip what would we use as a source for material? In our reprint of the daily *Buck Rogers* strips we have been using a combination of proofs from the Dille Family collection as well as newspaper tear sheets — the actual printed strips torn from the original newspapers — from different collectors. Using the proofs as a "reference" we can "fix" the tear sheets to very closely match the quality and image appearance of the material originally sent out to newspapers as a source for their "print version" of the strip. Since there is no reference for how the Sunday strips appeared before they were printed we scrutinized the newspaper tear sheets from Edward Stewart's collection and digitally reversed the traces of the aging process which had oxidized the paper turning it various tones of tan to brown and revitalized the colors to appear as they did eighty years ago. The restoration of these strips took six months and literally hundreds of hours of work. In scrutinizing the final product I'm convinced the time and effort was well worth it as the strips retain their original charm and whimsical coloring that distinguished this feature. So, on to the Sundays, enjoy!

— Daniel Herman, Publisher

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BUCK ROGERS

in the 25th Century the complete Sundays: Volume One 1930-1933

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in the 25th Century

Buck Rogers The Complete Newspaper Sundays Volume One presents these strips in all their full, glorious colors. Hermes Press has meticulously preserved the look and feel of these Sundays in their original, full vertical format. See the gorgeous artwork of Russell Keaton and Rick Yager painstakingly reconstructed in vibrant tones and hues.

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 DOUBT AGAINST HER ESCAPE
 FROM THE WEIRD DEMON OF
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BUCK ROGERS in the 25th Century

the complete newspaper dailies: Volume Five 1935-1936

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1935

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The fifth volume of Hermes Press' complete reprint of *Buck Rogers in the 25th Century*, as with the other volumes in this series, is possible only through the assistance of the Dille Family Trust, specifically Flint Dille and Lorraine Williams. Additionally, without the constant help of Buck Rogers' most dedicated admirer, Gene Seger, who provided Hermes Press with most of the material necessary to produce this book, you wouldn't now be holding it in your hands. Also, as has been the case with the other books in this series, we couldn't produce these volumes without the help of Allen Lane, whose research and selfless assistance help make these reprints both complete or accurate. Thanks Allen for re-reviews at the last minute!

Publisher's Note

If you're already familiar with our series of complete reprints of *Buck Rogers in the 25th Century*, this installment continues the adventures of Buck, Wilma, Dr. Huer, Killer Kane and Ardahn, not to mention a generous helping of other characters. If you haven't seen the previous four volumes, not to mention Volume One of our complete reprint of the Sundays, you had better run out and buy copies right away! Seriously though, as this feature developed, as is evidenced in this volume, it created and featured ideas, concepts, and plot-lines which served as fodder for future sci-fi writers and chroniclers of the future to come. So, without further ado, onto the stories!

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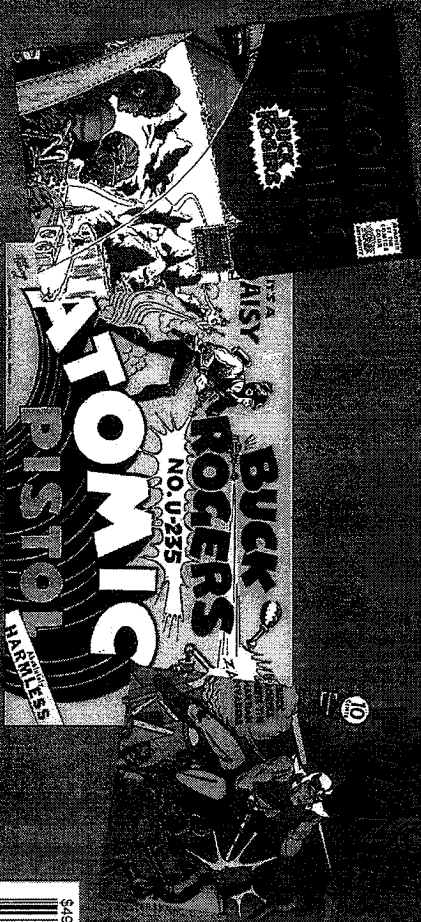
— Daniel Herman, Publisher

4	Introduction	Looking Back on Buck
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the complete newspaper dailies: Volume Five 1935-1936





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the complete newspaper dailies: Volume Six 1936-1938

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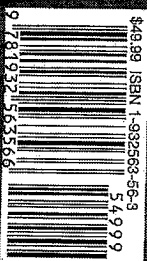
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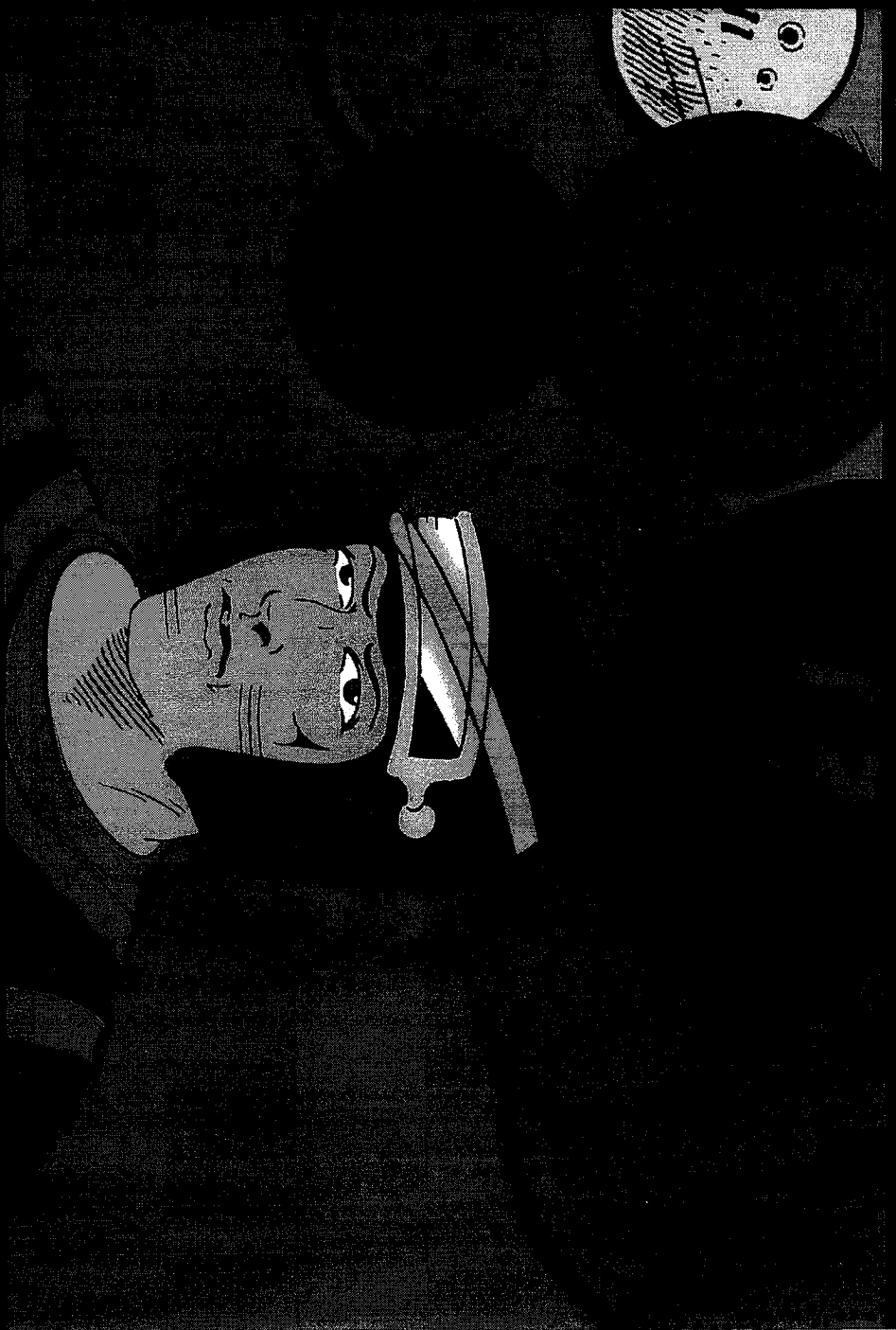
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the complete newspaper dailies: Volume Six 1936-1938





BUCK ROGERS in the 25th Century

the complete newspaper dailies: Volume Seven 1938-1940

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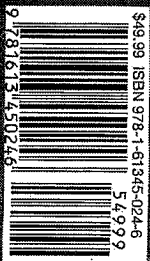
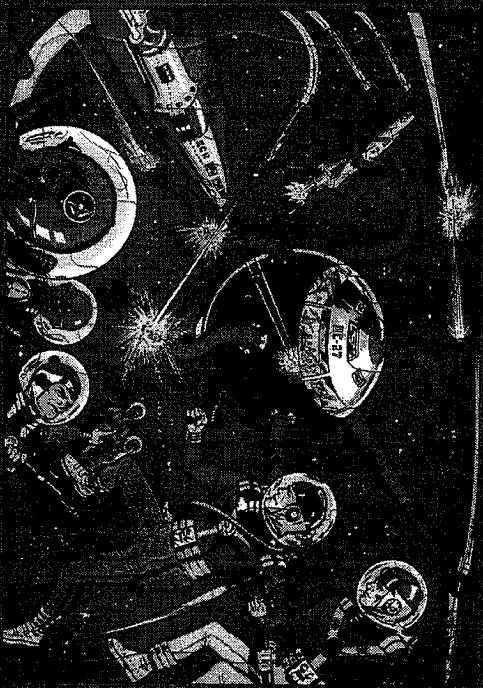
Printed in China

4	Introduction	The Art of Buck Rogers into the 1940s
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60	Chapter 2	Martian War Threat
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the complete newspaper dailies: Volume Seven 1938-1940





BUCK ROGERS

IN THE 25TH CENTURY

The Dailies and Sundays 1979-1990 James Lawrence and Gray Morrow

H_B

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Printed in China

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IN THE 25TH CENTURY

The Dailies and Sundays 1928-1930 James Lawrence and Gray Morrow

With the success of the *Buck Rogers* TV show, The New York Times Syndicate decided to revive the classic *Buck Rogers* newspaper feature and give it a contemporary soft treatment. The strip, which was unrelated to the television show, offered the artwork of Gray Morrow with scripts by James Lawrence. This collection offers five complete continuities of the strip—dailies and full-color Sundays. This material has never before been offered in its original version. This historic reprint also includes a detailed essay focusing on Gray Morrow's career with examples of his original artwork used for the strip.



HJ



BUCK ROGERS in the 25th Century

the complete newspaper dailies: Volume Eight 1940-1941

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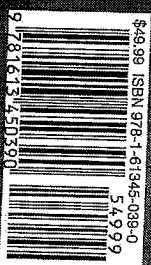
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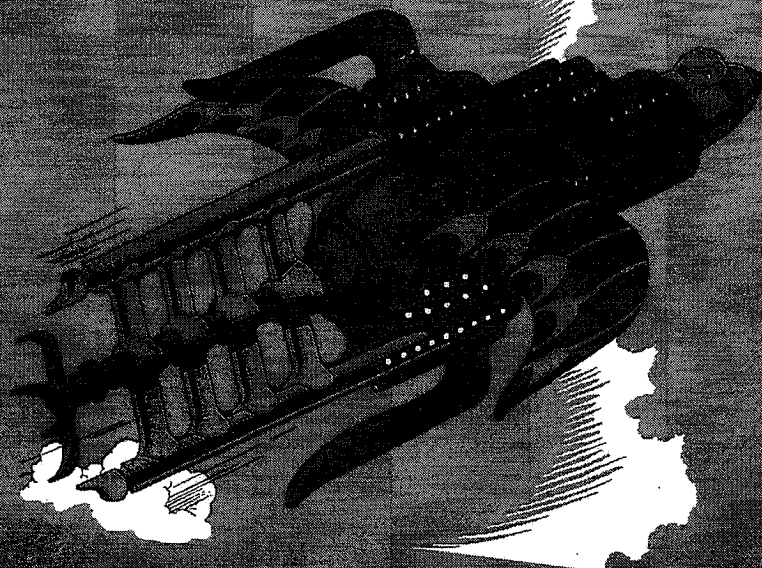
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in the 25th Century

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Publisher's Note

In approaching the reprint of the *Buck Rogers* Sundays we were confronted with an interesting problem: as there is no complete comprehensive set of "press proofs" available to serve as the basis for a re-edition of the strip, what would we use as a source for material? In our reprint of the daily *Buck Rogers* strips we have been using a combination of proofs from the Dille Family collection as well as newspaper tear sheets — the actual printed strips torn from the original newspapers — from different collectors. Using the proofs as a "reference" we can "fix" the tear sheets to very closely match the quality and image appearance of the material originally sent out to newspapers as a source for their "print version" of the strip. Since there is no reference for how the Sunday strips appeared before they were printed we scrutinized the newspaper tear sheets from four different sources and digitally reversed the traces of the aging process which had oxidized the paper turning it various tones of tan to brown and revitalized the colors to appear as they did eighty years ago. The restoration of these strips took six months and literally hundreds of hours of work. In scrutinizing the final product I'm convinced the time and effort was well worth it as the strips retain their original charm and whimsical coloring that distinguished this feature. So, on to the Sundays, enjoy!

— Daniel Herman, Publisher

Note on the dates of the strips in this volume: in some cases the strips in this book ran in different newspapers on different dates. The continuity is more accurately indicated by the number assigned to each strip. The first Sunday strip in this volume, published on December 17, 1933 is denoted as strip #195 (page 129). The last strip in this volume was generally published on April 25, 1937 and is denoted as strip #370 (page 187).

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BUCK ROGERS

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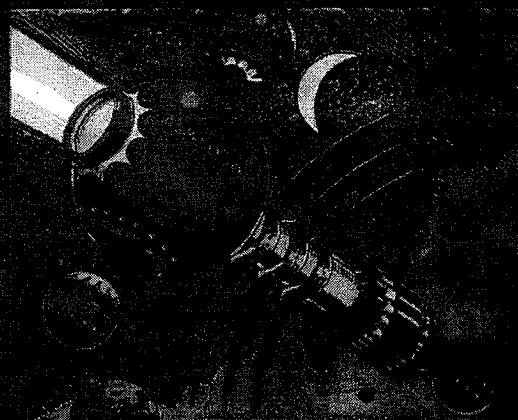
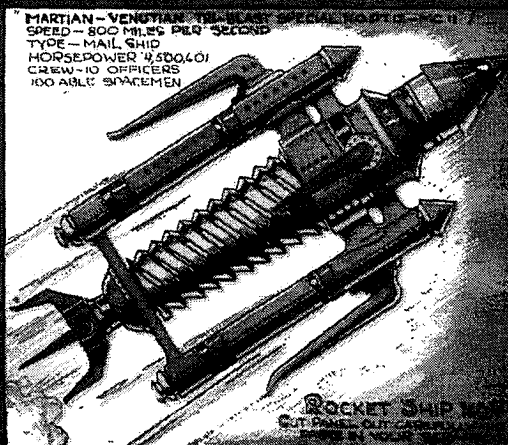
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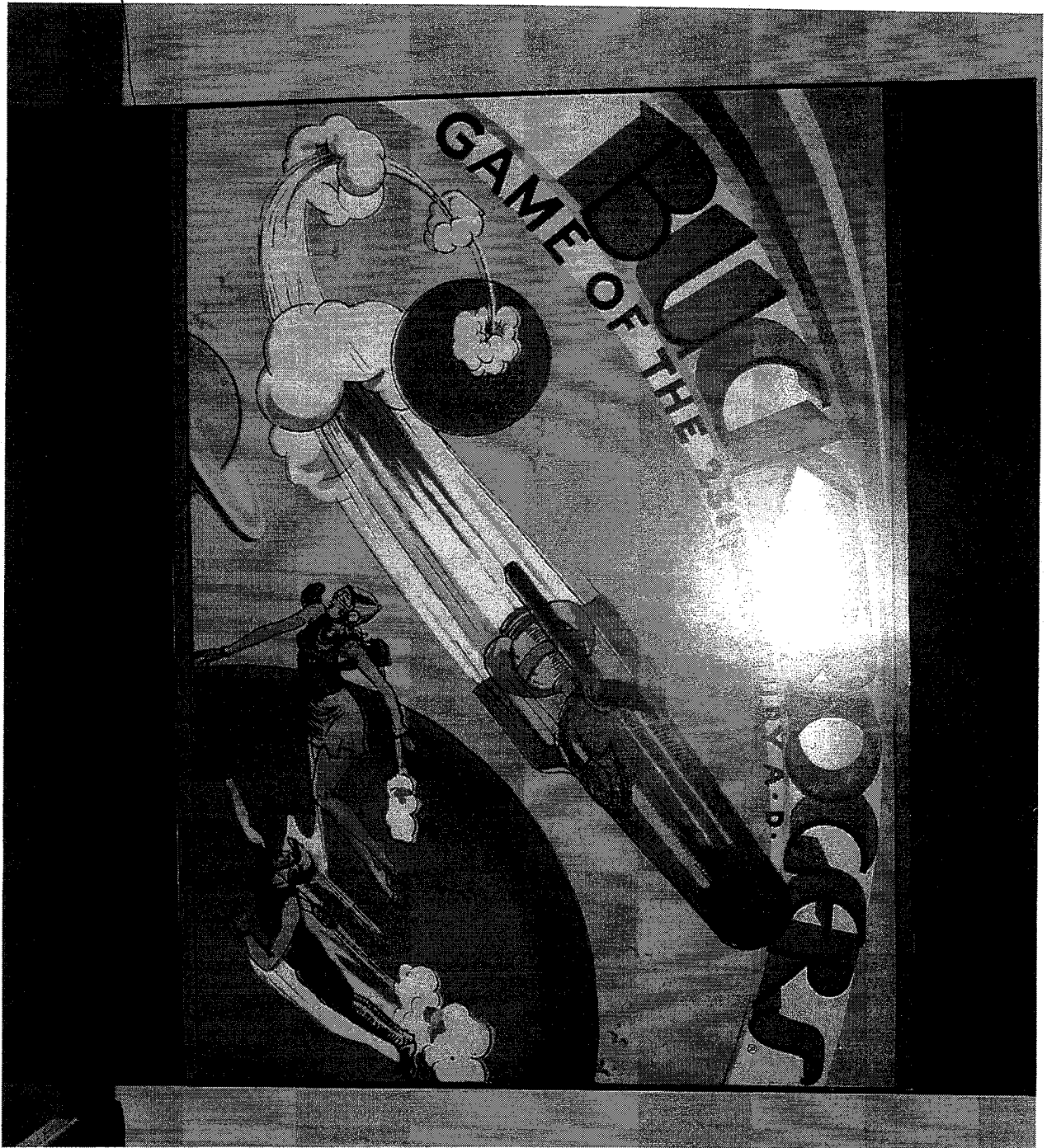
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The Sunday strips in this volume present entirely different stories than the daily continuity of the feature so there is no duplication in the story-lines.

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